

# RoboCup 2010



## 5. Line Detection / Perspective Transform

# Content

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2. Hough
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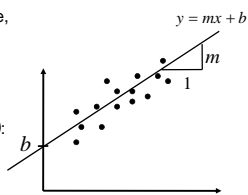
## Finding a Line in an Image (1)

- If a set of points  $(x_i, y_i)$  forms a line, we can use simple linear regression for fitting the optimal line.
- The slope  $m$  and the offset  $b$  can be computed from all points  $(x_i, y_i)$ :

$$m = \frac{\sum_{i=1}^n (x_i - \bar{x})(y_i - \bar{y})}{\sum_{i=1}^n (x_i - \bar{x})^2}$$

$$b = \bar{y} - m\bar{x}$$

$\bar{x}$  = average value of all  $x_i$   
 $\bar{y}$  = average value of all  $y_i$



- Vertical lines → use vector representation
- The slope  $m$  and the offset  $b$  can be computed from all points  $(x_i, y_i)$ :

## Finding a Line in an Image (2)

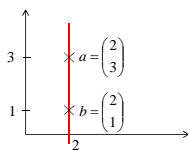
### Challenges

- Unknown number of lines
- Outliers (single uncorrelated pixels)
- Lines may be interrupted
- Vertical lines:  $y = mx + n$

## Finding a Line in an Image (3)

### Vertical lines

- Use vector representation:  $r = a + \lambda(b - a)$
- $a, b$ : two vectors on line (from origin of coordinate system)
- $r$ : pixel on line,  $\lambda$  line parameter



$$r = a + \lambda(b - a)$$

$$= \begin{pmatrix} 2 \\ 3 \end{pmatrix} + \lambda \begin{pmatrix} 2-2 \\ 1-3 \end{pmatrix}$$

$$= \begin{pmatrix} 2 \\ 3 \end{pmatrix} + \lambda \begin{pmatrix} 0 \\ -2 \end{pmatrix}$$

## RANSAC

### RANSAC: Random Sample Consensus

Preprocessing: Create list of candidate line pixels (e.g., canny or use a threshold)

- Repeat  $R$  iterations:
  - Select 2 candidate line pixels at random
  - Calculate parameters of line based on these pixels
  - Count the number of pixels  $N$  that fit to the line
  - If  $(N > N_{max})$ :  
keep line parameters and update  $N_{max}$
- Store line parameters, remove pixels on line, and continue with 1

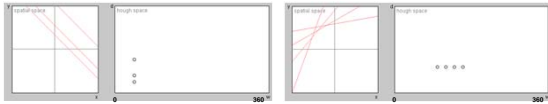
## The Hough Transform (1)

In **Hough space**, a line, described by

$$x \sin \alpha + y \cos \alpha = r$$

is defined by a **single point** where

- the vertical axis defines the **distance** of the line from the origin (the length of the normal  $r$  on the line),
- the horizontal axis defines the **angle** of the normal  $r$  with the  $x$  axis.



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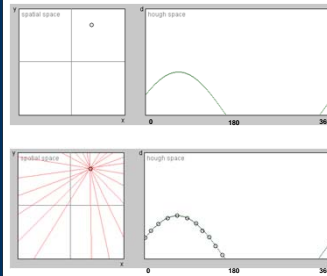
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## The Hough Transform (2)

**Transformation of a point in the spatial domain into Hough space**



- Point in the spatial domain does not define a line by itself  
→ any line passing through the point is a candidate line
- All candidate lines correspond to the sine-shaped trajectory in the Hough space

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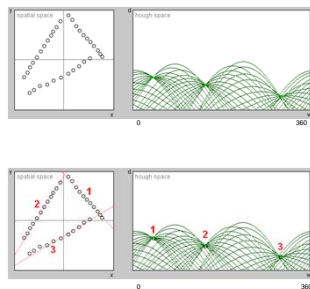
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## Classify a Line (1)

**Example:**

- Three roughly defined lines in the spatial domain
- Each point defines a sine-shaped trajectory in the Hough space.
- All trajectories meet in three distinct locations.
- Mark each intersection in the Hough space with a point  
→ we get an approximation for the actual lines (shown in red)



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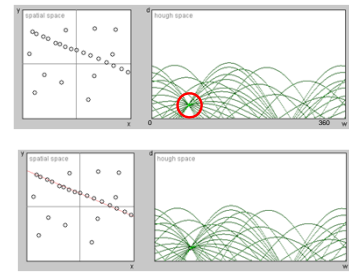
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## Classify a Line (2)

- Count line density  $D$ : number of marked lines in the Hough space within a local neighborhood (the red circle on the right)
- IF ( $D > \text{threshold}$ ): define its center of gravity as the representing line



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## Line Detection Algorithm

1. Calculate the gradient image (binary edge image)
2. Apply the Hough Transform to each edge pixel
 

```
maxAngle=359
maxDist=100
houghImage[0..maxAngle][0..maxDist]:= 0
foreach edgePixel p do
  for  $\alpha$ :=0 to maxAngle do
     $d := p_x * \cos(\alpha) + p_y * \sin(\alpha)$ 
    houghImage[ $\alpha$ ][ $d$ ]+
  endfor
endfor
```
3. Identify local maxima in the houghImage array and map the local maxima back into the image (spatial space). Each maximum represents a line in the image.

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## Image Registration (1)

**Definition: Image Registration**

- Input: 2 images of the same scene but taken from different perspectives
- Goal: Identify transformation to present both images in the same coordinate system
- The alignment of images is called *Image Registration*

**Image Registration techniques are used**

- to detect camera motion
- to generate panoramic images
- to transform robots / the ball into a soccer field coordinate system

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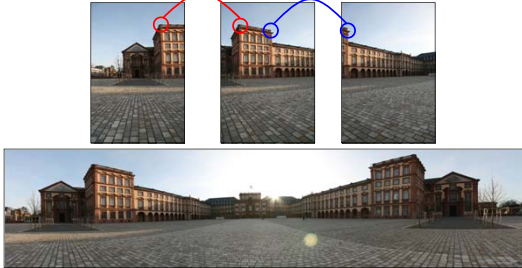
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## Image Registration (2)

### Example: panoramic image



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## Affine Transform

### Assumption

- Image is painted on a flat sheet:  
If we move the camera, which transformation of the captured image is possible?

### 2D motion

- 6 parameters define *affine motion* (translation, rotation, scaling, [mirroring, shear]):

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} t_x \\ t_y \end{pmatrix}$$

Rotation  
Scaling  
[Shear]  
[Mirroring]

Translation

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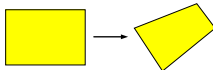
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## Perspective Transform (1)

### 3D motion

- Perspective transformation



- The parameters  $a_{ij}$  and  $t_x, t_y$  describe affine motion
- 2 additional parameters  $b_1$  and  $b_2$  describe perspective deformations

$$x' = \frac{a_{11}x + a_{12}y + t_x}{b_1x + b_2y + 1} \quad y' = \frac{a_{21}x + a_{22}y + t_y}{b_1x + b_2y + 1}$$

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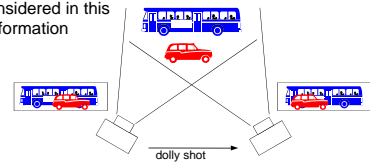
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## Perspective Transform (2)

- Horizontal / vertical shift (horizontal pan or vertical tilt):  $t_x, t_y$
- Zoom and rotation along the optical axis:  $a_{ij}$
- Perspective transformation:  $b_1, b_2$
- Dolly shots (camera changes position) are not considered in this model (3D scene information would be required)

$$x' = \frac{a_{11}x + a_{12}y + t_x}{b_1x + b_2y + 1}$$

$$y' = \frac{a_{21}x + a_{22}y + t_y}{b_1x + b_2y + 1}$$



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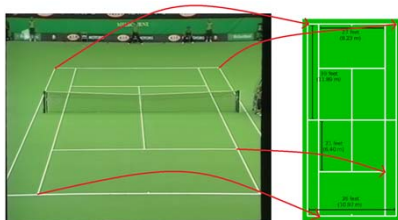
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## Mapping frames to a court model

- Detect 4 corresponding pixel positions
- The exact shift ( $x / y$  coordinate) of 4 blocks are sufficient to calculate the 8 parameters of the camera model



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