# **8.4 Object Recognition in Videos**

- Object Segmentation
- Classification of Objects
- Some Experimental Results



## **Goal and Challenges**

- Goal: Recognition of postures and gestures in videos
- Major challenges:
  - \* Camera motion
  - \* Noise

## **Segmentation (1)**

frames Camera Motion

- Assumption: At least half of the visible area in each frame is background.
- Estimate the camera motion between consecutive frames.
- Calculate parameters of the camera model:

$$x' = \frac{a_{11}x + a_{12}y + t_x}{p_x x + p_y y + 1} \qquad y' = \frac{a_{21}x + a_{22}y + t_y}{p_x x + p_y y + 1}$$

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## **Segmentation (2)**

frames Camera Motion

- •Assumption: At least half of the visible area in each frame is background.
- Estimate the camera motion between consecutive frames.
- Calculate parameters of the camera model:

$$x' = \frac{a_{11}x + a_{12}y + t_x}{p_x x + p_y y + 1}$$

$$y' = \frac{a_{21}x + a_{22}y + t_{y}}{p_{y}x + p_{y}y + 1}$$





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## **Calculate Shape Features**



#### **Definition of the Curvature**



## **Calculation of the curvature (1)**

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Calculate curvature with first and second derivatives

**First derivatives** 

$$= \frac{\ddot{x}\cdot\dot{y}^2 - 2\cdot\dot{x}\cdot\dot{y}\cdot\dot{x}y + \ddot{y}\cdot\dot{x}^2}{\dot{x}^2 + \dot{y}^2}$$

$$\dot{x}_{i,j} = \frac{P_{i+1,j} - P_{i-1,j}}{2 \cdot hx}$$

$$\dot{y}_{i,j} = \frac{P_{i,j+1} - P_{i,j-1}}{2 \cdot hv}$$

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#### **Calculation of the curvature (2)**

Second derivative

$$\ddot{x}_{i,j} = \frac{P_{i+1,j} - 2 \cdot P_{i,j} + P_{i-1,j}}{hx \cdot hx}$$

Derivative in xy-direction

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$$M = \frac{1}{2 \cdot hx \cdot hy} \begin{cases} \begin{pmatrix} 0 & -1 & 1 \\ -1 & 2 & -1 \\ 1 & -1 & 0 \end{pmatrix} & \text{for each } <^{0} \dot{x} \cdot \dot{y} \\ \text{else} \\ \begin{pmatrix} -1 & 1 & 0 \\ 1 & -2 & 1 \\ 0 & 1 & -1 \end{pmatrix} & \text{else} \end{cases}$$
  
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## **Object Classification: Curvature Scale Space**

- Analyze the outer shape of an object.
- Smooth the shape with a Gaussian kernel in a sequence of iterations.
- The inflection points in each iteration are used as features to describe the object.

#### **Curvature Scale Space: Smoothing in Iterations**

- Analyze the outer shape of an object.
- Smooth the shape with a Gaussian kernel in a sequence of iterations.
- The inflection points in each iteration are used as features to describe the object.

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#### **Curvature Scale Space Diagram**

• A curvature scale space diagram is a visual representation of the inflection points during the smoothing process.



• The peaks are used as features to describe the object.

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#### **Properties of the Curvature Scale Space**

#### • Pro:

- \* Only a few values are required to describe a complex object.
- \* The approach is invariant to rotation or scaling.
- \* Low computation time.
- Contra:
  - \* Bad classification results with some shapes.

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## **Ambiguities of Curvature Scale Space Images (1)**





Solution: Use position, height and width of each peak as a feature.

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#### **Ambiguities of Curvature Scale Space Images (2)**



## Mapped Shapes (1)

 Idea: mirror each contour pixel at a circle around the object



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### Mapped Shapes (2)

- Idea: mirror each contour pixel at a circle around the object
- Strong convex segments of the original shape become concave segments of the *mapped shape*.

Curvature	Scale	<b>Space</b>	<b>Diagrams</b>

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• Calculate standard curvature scale space features.



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#### Add the Curvature Scale for the Mapped Shapes

Calculate standard curvature scale space features.

• Calculate features for the mapped shape.



## **Aggregation of the Classification Results**

person

(standing up)

person

hand

(closed)

(sitting)

shape classes

(walking)

frame 1

1

3

frame 2

- Similar objects are grouped in one object class.
- Distance between input object *i* and object class *c*: *d<sub>c</sub>(i)*
- Transition costs occur for each change of the object class: *w<sub>n,m</sub>*



$$\min_{c} \sum_{i=1}^{N} \left( d_{c(i)}(i) + w_{c(i),c(i-1)} \right)$$

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frame 3 frames

path with minimal total costs costs of transition between object classes end knot with minimal costs

frame 4

frame 5

last frame

#### **Experimental Results**



standing walking turning around sitting down sitting open hand closed hand fist thumb

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## Conclusions

- New algorithms to classify postures and gestures of a person in a video were developed at U. Mannheim.
- A major deficiency of the curvature scale space approach is the fact that convex regions of a shape are not represented in the CSS diagram.
- We propose *mapped shapes,* mirrored at a circle around the object, to overcome this problem.