

2. Compression Algorithms for Multimedia Data Streams

- 2.1 Fundamentals of Data Compression
- 2.2 Compression of Still Images
- 2.3 Video Compression
- 2.4 Audio Compression
- 2.5 Animations

2.1 Fundamentals of Data Compression

Motivation: huge data volumes

Text

1 page with 80 characters/line and 64 lines/page and
1 byte/char results in $80 * 64 * 1 * 8 = 40 \text{ kbit/page}$

Still image

24 bits/pixel, 512 x 512 pixel/image results in $512 * 512 * 24 = 8 \text{ Mbit/image}$

Audio

CD quality, sampling rate 44,1 KHz, 16 bits per sample results in $44,1 * 16 = 706 \text{ kbit/s}$ stereo:
1,412 Mbit/s

Video

Full-size frame 1024 x 768 pixel/frame, 24 bits/pixel,
30 frames/s results in $1024 * 768 * 24 * 30 = 566 \text{ Mbit/s}$.

More realistic: 360 x 240 pixel/frame, 360 x 240 x 24 x 30 = **60 Mbit/s**

=> **Storage and transmission of multimedia streams require compression!**

Principles of Data Compression

1. Lossless Compression

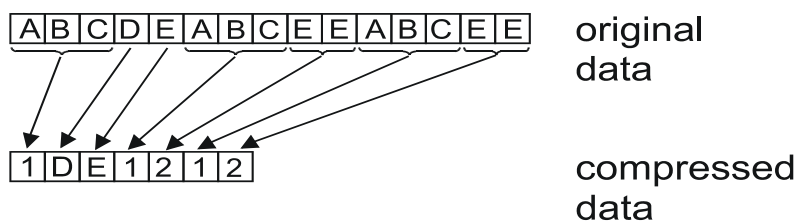
- The original object can be reconstructed perfectly
- Compression rates of 2:1 to 50:1 are typical
- Example: Huffman coding

2. Lossy Compression

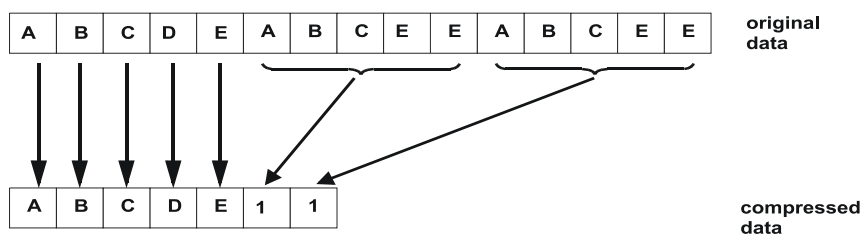
- There is a difference between the original object and the reconstructed object.
- Physiological and psychological properties of the ear and eye can be taken into account
- Higher compression rates are possible than with lossless compression (typically up to 100:1)

Simple Lossless Algorithms: Pattern Substitution

Example 1: ABC -> 1; EE -> 2



Example 2:



Note that in this example both algorithms lead to the same compression rate.

Variable Length Coding

Classical character codes use the same number of bits for each character. When the frequency of occurrence is different for different characters, we can use fewer bits for frequent characters and more bits for rare characters.

Example

Code 1:

A	B	C	D	E	...
1	2	3	4	5	(binary)

Encoding of ABRACADABRA with constant bit length (= 5 Bits):

```
0000100010100100000100011000010010000001
000101001000001
```

Code 2:

A	B	R	C	D
0	1	01	10	11

Encoding: 0 1 01 0 10 0 11 0 1 01 0

Delimiters

Code 2 can only be decoded unambiguously when delimiters are stored with the codewords. This can increase the size of the encoded string considerably.

Idea

No code word should be the prefix of another codeword! We will then no longer need delimiters.

Code 3:

A	1 1
B	0 0
R	0 1 1
C	0 1 0
D	1 0

Encoded string: 1100011110101110110001111

Representation as a Trie

An obvious method to represent such a code as a TRIE. In fact, any TRIE with M leaf nodes can be used to represent a code for a string containing M different characters.

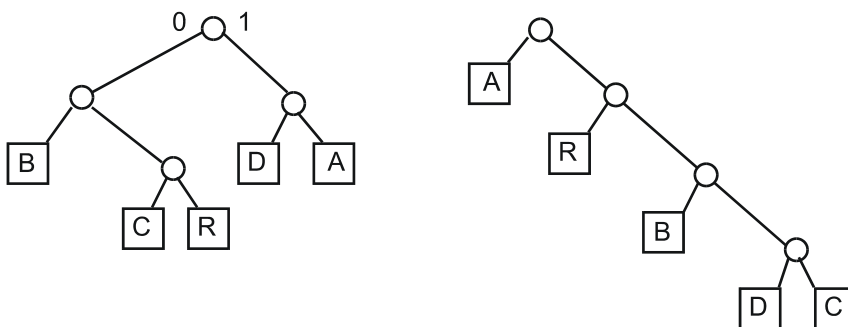
The figure on the next page shows two codes which can be used for ABRACADABRA. The code for each character is represented by the path from the root of the TRIE to that character where “0” goes to the left, “1” goes to the right, as is the convention for TRIEs.

The TRIE on the left corresponds to the encoding of ABRACADABRA on the previous page, the TRIE on the right generates the following encoding:

01101001111011100110100

which is two bits shorter.

Two Tries for our Example



The TRIE representation guarantees indeed that no codeword is the prefix of another codeword. Thus the encoded bit string can be uniquely decoded.

Huffman Code

Now the question arises how we can find the **best** variable-length code for given character frequencies (or probabilities). The algorithm that solves this problem was found by David Huffman in 1952.

Algorithm Generate-Huffman-Code

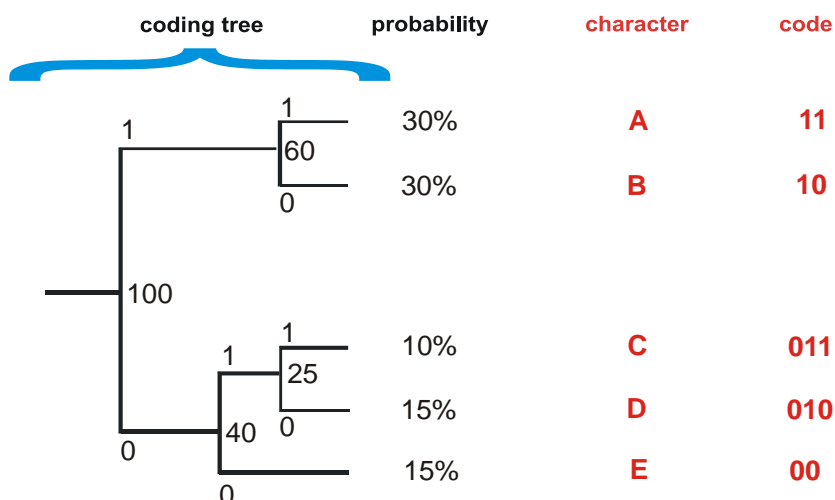
Determine the frequencies of the characters and mark the leaf nodes of a binary tree (to be built) with them.

1. Out of the tree nodes not yet marked as DONE, take the two with the smallest frequencies and compute their sum.
2. Create a parent node for them and mark it with the sum. Mark the branch to the left son with 0, the one to the right son with 1.
3. Mark the two son nodes as DONE. When there is only one node not yet marked as DONE, stop (the tree is complete). Otherwise, continue with step 2.

Huffman Code, Example

Probabilities of the characters:

$p(A) = 0.3$; $p(B) = 0.3$; $p(C) = 0.1$; $p(D) = 0.15$; $p(E) = 0.15$



Huffman Code, why is it optimal?

Characters with higher probabilities are closer to the root of the tree and thus have shorter codeword lengths; thus it is a good code. It is even the best possible code!

Reason:

The length of an encoded string equals the weighted outer path length of the Huffman tree.

To compute the “weighted outer path length“ we first compute the product of the weight (frequency counter) of a leaf node with its distance from the root. We then compute the sum of all these values over the leaf nodes. This is obviously the same as summing up the products of each character’s codeword length with its frequency of occurrence.

No other tree with the same frequencies attached to the leaf nodes has a smaller weighted path length than the Huffman tree.

Sketch of the Proof

With the same building process another tree could be constructed but without always combining the two nodes with the minimal frequencies. We can show by induction that no other such strategy will lead to a smaller weighted outer path length than the one that combines the **minimal** values in each step.

Decoding Huffman Codes (1)

An obvious possibility is to use the TRIE:

1. Read the input stream sequentially and traverse the TRIE until a leaf node is reached.
2. When a leaf node is reached, output the character attached to it.
3. To decode the next bit, start again at the root of the TRIE.

Observation

The input bit rate is constant, the output character rate is variable.

Decoding Huffman Codes (2)

As an alternative we can use a **decoding table**.

Creation of the decoding table:

If the longest codeword has L bits, the table has 2^L entries.

- Let c_i be the codeword for character s_i . Let c_i have l_i bits. We then create 2^{L-l_i} entries in the table. In each of these entries the first l_i bits are equal to c_i , and the remaining bits take on all possible $L-l_i$ binary combinations.
- At all these addresses of the table we enter s_i as the character recognized, and we remember l_i as the length of the codeword.

Decoding with the Table

Algorithm Table-Based Huffman Decoder

1. Read L bits from the input stream into a buffer.
2. Use the buffer as the address into the table and output the recognized character s_i .
3. Remove the first l_i bits from the buffer and pull in the next l_i bits from the input bit stream.
4. Continue with step 2.

Observation

- Table-based Huffman decoding is fast.
- The output character rate is constant, the input bit rate is variable.

Huffman Code, Comments

- A very good code for many practical purposes.
- Can only be used when the frequencies (or probabilities) of the characters are known in advance.
- Variation: Determine the character frequencies separately for each new document and store/transmit the code tree/table with the data.
- Note that a loss in “optimality” comes from the fact that each character must be encoded with a fixed number of bits, and thus the codeword lengths do not match the frequencies exactly (consider a code for three characters A, B and C, each occurring with a frequency of 33 %).

Lempel-Ziv Code

Lempel-Ziv codes are an example of the large group of dictionary-based codes.

Dictionary: A table of character strings which is used in the encoding process.

Example

The word "lecture" is found on page x_4 , line y_4 of the dictionary. It can thus be encoded as (x_4, y_4) .

A sentence such as „this is a lecture“ could perhaps be encoded as a sequence of tuples (x_1, y_1) (x_2, y_2) (x_3, y_3) (x_4, y_4) .

Dictionary-Based Coding Techniques

Static techniques

The dictionary exists before a string is encoded. It is not changed, neither in the encoding nor in the decoding process.

Dynamic techniques

The dictionary is created "on the fly" during the encoding process, at the sending (and sometimes also at the receiving) side.

Lempel and Ziv have proposed an especially brilliant dynamic, dictionary-based technique (1977). Variants of this techniques are used very widely today for lossless compression. An example is LZW (Lempel/Ziv/Welch) which is invoked with the Unix **compress** command.

The well-known TIFF format (Tag Image File Format) is also based on Lempel-Ziv coding.

Ziv-Lempel Coding, the Principle

Idea (pretty bright!)

The current piece of the message can be encoded as a reference to an earlier (identical) piece of the message. This reference will usually be shorter than the piece itself. As the message is processed, the dictionary is created dynamically.

LZW Algorithm

```
InitializeStringTable();
WriteCode(ClearCode);
w = the empty string;
for each character in string {
    K = GetNextCharacter();
    if w + K is in the string table {
        w=w+K /* String concatenation*/
    } else {
        WriteCode(CodeFromString(w));
        AddTableEntry(w+K);
        w=K
    }
}
WriteCode(CodeFromString(w));
```

LZW, Example 1, Encoding

Alphabet: $X = \{A, B, C\}$

Message: ABABCBABAB

DICTIONARY	
Index	Entry
0	
1	A
2	B
3	C

Encoded message: 1 2 4 3 5 8

LZW Algorithm: Decoding (1)

Note that the decoding algorithm also creates the dictionary dynamically, the dictionary is not transmitted!

```
While((Code=GetNextCode() != EofCode){
  if (Code == ClearCode)
  {
    InitializeTable();
    Code = GetNextCode();
    if (Code==EofCode)
      break;
    WriteString(StringFromCode(Code));
    OldCode = Code;
  } /* end of ClearCode case */
else
  {
    if (IsInTable(Code))
    {
      WriteString( StringFromCode(Code) );
      AddStringToTable(StringFromCode(OldCode)+
        FirstChar(StringFromCode(Code)));
      OldCode = Code;
    }
  }
}
```

LZW Algorithm: Decoding (2)

```
else
  { /* codes in not in table */
    OutString = StringFromCode(OldCode) +
      FirstChar(StringFromCode(OldCode));
    WriteString(OutString);
    AddStringToTable(OutString);
    OldCode = Code;
  }
}
```

LZW, Example 2, Encoding (1)

Our alphabet is {A,B,C,D}. We encode the string ABACABA. In the first step we initialize the code table:

1 = A
2 = B
3 = C
4 = D

We read A from the input. We find A in the table and keep A in the buffer. We read B from the input into the buffer and now consider AB. AB is not in the table, we add AB with index 5, write 1 for A into the output and remove A from the buffer. The buffer only contains B now. Next, we read A, consider BA, add BA as entry 6 into the table and write 2 for B into the output, etc.

LZW, Example 2, Encoding (2)

At the end the code table is

1 = A
2 = B
3 = C
4 = D
5 = AB
6 = BA
7 = AC
8 = CA
9 = ABA.

The output data stream is 1 2 1 3 5 1.

Note that only the initial table is transmitted! The decoder can construct the rest of the table dynamically. In practical applications the size of the code table is limited. The actual size chosen is a trade-off between coding speed and compression rate.

LZW, Properties

- The dictionary is created dynamically during the encoding and decoding process. It is neither stored nor transmitted.
- The dictionary adapts dynamically to the properties of the character string.
- With length N of the original message, the encoding process is of complexity $O(N)$. With length M of the encoded message, the decoding process is of complexity $O(M)$. These are thus very efficient processes. Since several characters of the input alphabet are combined into one character of the code, $M \leq N$.

Typical Compression Rates

Typical examples of file sizes in % of the original size

Type of file	Encoded with Huffman	Encoded with Lempel-Ziv
C source code	65 %	45 %
machine code	80 %	55 %
text	50 %	30 %

Arithmetic Coding

From an information theory point of view, the Huffman code is not quite optimal since a codeword must always consist of an integer number of bits even if this does not correspond exactly to the frequency of occurrence of the character. **Arithmetic coding** solves this problem.

Idea

An entire message is represented by a *floating point number* out of the interval $[0,1)$. For this purpose the interval $[0,1)$ is repeatedly subdivided according to the frequency of the next symbol. Each new sub-interval represents one symbol. When the process is completed the shortest floating point number contained in the target interval is chosen as the representative for the message.

Arithmetic Coding, the Algorithm

Algorithm Arithmetic Encoding

Begin in front of the first character of the input stream, with the current interval set to $[0,1)$.

1. Read the next character from the input stream. Subdivide the current interval according to the frequencies of all characters of the alphabet. Select the subinterval corresponding to the current character as the next current interval.
2. If you reach the end of the input stream or the end symbol, go to step 4. Otherwise go to step 2.
3. From the current (final) interval, select the floating point number that you can represent in the computer with the smallest number of bits. This number is the encoding of the string.

Arithmetic Coding, the Decoding Algorithm

Algorithm Arithmetic Decoding

1. Subdivide the interval $[0,1)$ according to the character frequencies, as described in the encoding algorithm, up to the maximum size of a message.
2. The encoded floating point number uniquely identifies one particular subinterval.
3. This subinterval uniquely identifies one particular message. Output the message.

Arithmetic Coding, Example

Alphabet = {A,B,C}

Frequencies (probabilities):

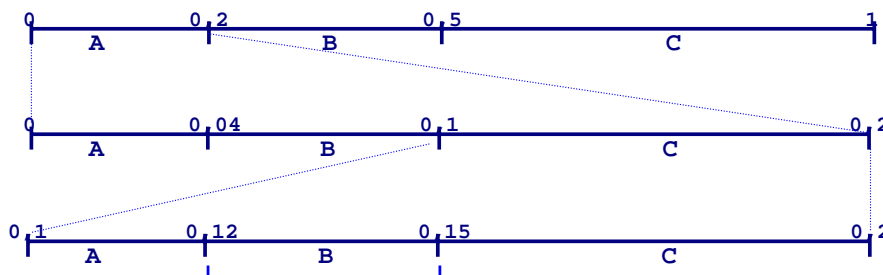
$$p(A) = 0.2;$$

$$p(B) = 0.3;$$

$$p(C) = 0.5$$

Messages: ACB AAB (maximum size of a message is 3).

Encoding of the first block ACB:



Final interval: $[0.12; 0.15)$ choose e.g. 0.125

Arithmetic Coding, Properties

- The encoding depends on the probabilities (frequencies) of the characters. The higher the frequency, the larger the subinterval; the smaller the number of bits needed to represent it.
- The code length reaches the theoretical optimum: The number of bits used for each character need not be an integer. It can approach the real probability better than with the Huffman code.
- There are several possibilities to terminate the encoding process:
 - The length of each block is known to sender and receiver.
 - There is a fixed number of bits of the mantissa (known to sender and receiver).

Arithmetic Coding, Problems

- The precision of floating point numbers is machine-dependent. Overflow and underflow can happen.
- The algorithm only makes sense if the machine can internally represent floating point numbers with variable length.
- Decoding can only begin after the full number has been received. The number can have many bits in the mantissa.
- One bit error destroys the entire message.